**RESEARCH APPLICATION FORM**

***3-Year PhD Studies Program***

***in***

***Media Arts & Creative Technologies***

***Application for enrolment in February 1, 2025***

***with the deadline – December 15, 2024 for the final submission.***

*First mandatory (in-person) colloquium will be* ***February 17-21****, 2025 at RISEBA, Riga*

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| *Before submitting a formal research application prospective**applicants are advised to send by email a research proposal in advance of the final deadline. This will allow the admission committee to determine the feasibility and relevance of the proposed research project.* |

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| *Please return your completed form to either:*  **RTU Liepaja***: Professor Rasa Smite, program director, rasa.smite@rixc.org*  **RISEBA University***: Assistant Professor Aigars Ceplitis, program administrative director,* [*aigars.ceplitis@riseba.lv*](mailto:aigars.ceplitis@riseba.lv)*, and cc: the applications office* [*info@riseba.lv*](mailto:info@mplab.lv) |

**I am applying to**

**RTU Liepaja**  **[ ] RISEBA University [ ]**

*(immersive media, digital art and sound) (audiovisual media and creative technologies)*

**Proposed Title of Research Proposal:**

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| ***Personal Details (full CV details are to be entered in Section 8)*** | | |
| *First Name:* | *Surname:* | *Email address:* |
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| ***Personal Details*** |  |  |
| *Nationality* | *Place and date of birth:* | *Postal address:* |
|  |  |  |
| *Phone Number:* | | |
| *Details of Masters Qualification (where, when, degree obtained, overview of study areas):* | | |
| ***Summarise Relevant Academic/Artistic Background and Achievements (to demonstrate how your knowledge and experience contributes to your expertise in your proposed research area)*** | | |
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| ***If any of your work can be viewed/read online, please suggest relevant web links:*** | | |
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| **1. Overview (abstract) of the proposed doctoral research** (approx 400 words)  Please include:  —a list of your research questions (phrased as questions, not statements).  —a short description of the proposed practice-based research part (the creative practice). |
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| **2. Key ideas, concepts, contributions, and theories of the proposed project.**(approx 400 words)  Please include:  —the research focus  — the context and the area of the research i.e. the Fields of Knowledge to which you will contribute  — significance (the anticipated applications, potential benefits and impact of your research).  — key theories and theorists you will be using. |
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| **3. Original Contribution to New Knowledge: Research Novelty**.(approx 300 words)  Outline your special and/or innovative approach that will contribute to new knowledge, challenge the boundaries of existing knowledge or excavate lost knowledge. |
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| **4. Methodology and Methods.** (approx 250 words)  An overview of your research perspective, and methods & processes you might use in the research*.*  Please refer to recognised systems and methods of research. |
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| **5. Required resources (including financing where applicable).** (max 150 words).  Specialist resources (if any) needed to carry out your research (equipment, materials, technical assistance etc.). Include a proposal of how you would expect to acquire and/or use these resources. |
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| **6. Implementation plan / basic timeline towards completion.** (max 250 words).  Outline over the next three years the proposed steps of your research process. |
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| **7. Indicative bibliography relevant to your research.**  These should be academic publications, properly referenced. There should be a minimum of 12 publications which must include recent journal articles and at least one relevant doctoral thesis. |
| **1.**  **2.**  **3.**  **4.**  **5.**  **6.**  **7.**  **8.**  **9.**  **10.**  **11.**  **12.** |

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| **8. Curriculum Vitae summary.** (max 500 words).  Your previous education, personal, professional and academic achievements, publications, exhibitions, and any alternative experience as it relates to the proposed research.  ***A full CV can be attached separately, but please summarise the most relevant aspects here.*** |
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| **! To be filled in by the admission committee.** | |
| Thoughts on the research area / research questions: | |
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| Comments on the proposal: | |
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| Recommendations: | |
| 1.Strong Proposal  **Yes [ ] / No [ ]**  *Suggest a rating,* ***0(min)-10(max):***  2.Proposal needs developing (recommend revision)  **Yes [ ] / No [ ]**  3. Recommend rejection  **Yes [ ] / No [ ]**  4.We do not have the supervisory expertise or equipment to support this project.  Recommend rejection  **Yes [ ] / No [ ]** | |
| Possible supervisor 1: |  |
| Possible supervisor 2: |  |
| Signature: | |
| Date: | |